

for Marjorie Kathryn Johnson

Will there really be a "Morning"?

two-part treble

Emily Dickinson

Craig Hella Johnson

The musical score is arranged in three systems. The first system is for Piano, with a treble clef and a 4/4 time signature. It begins with the instruction "reflectively" and a dynamic marking of *p*. The piano part consists of two staves. The second system is also for Piano, starting at measure 4. The third system features two vocal parts, S 1 and S 2, with lyrics: "Will there real - ly be a 'Morn-ing'? Is there such a thing as". Below the vocal parts is a piano accompaniment starting at measure 8. A large, diagonal watermark reading "NOT FOR DISTRIBUTION" is overlaid across the entire page.

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AMP - 0620

12

S 1
"Day"? Could I see it from the moun-tains If I were as tall as

S 2
"Day"? Could I see it from the moun-tains If I were as tall as

Pno.

16

S 1
they? Morn - - - ing. Morn - - -

S 2
they? Morn - - - ing. Morn - - -

Pno.

20

S 1
ing. Where does Morn - ing lie?

S 2
ing. Where does Morn - ing lie?

Pno.

mp *espressivo*

4

24

S 1

S 2

Pno.

28

S 1

Solo or small group *mf*

S 2

Solo or small group (melody) *mf*

Has it feet like Wa-ter

Has it feet like Wa-ter

Pno.

32

S 1

rallentando a tempo

S 2

rallentando a tempo

lil-ies? Has it feath - ers like a Bird? Is it brought from fa - mous

lil-ies? Has it feath - ers like a Bird? Is it brought from fa - mous

Pno.

a tempo

rallentando

36 *poco rall.* *a tempo*
S 1 coun - tries of which I have nev - er heard? Morn - - -
S 2 coun - tries of which I have nev - er heard? Morn - - -
Pno. *poco rall.* *colla voce* *a tempo*
p

40
S 1 - ing, — Morn - - - ing, Where does
S 2 ing, Morn - - - ing, — Where does
Pno.

44
S 1 Morn - ing lie?
S 2 Morn - ing lie?
Pno. *mp* *cresc.....*
3 3 3

48 *f* moving

S 1 Oh some Schol³ - ar, Oh some Sail³ - or, Oh some

S 2 *f* moving oh some Schol - ar, Oh some Sail - or, Oh some

Pno. *poco f* moving

51 *molto rall.* *a tempo* *mf*

S 1 Wise - men from the sky, Please to tell a lit-tle

S 2 *molto rall.* *a tempo* *mf* Wise - men from the sky, Please to tell a lit-tle

Pno. *molto rall.* *colla voce* *a tempo* *mf*

54 *poco rall.*

S 1 Pil - grim where the place called "Morn - ing"

S 2 *poco rall.* Pil - grim where the place called "Morn - ing"

Pno. *poco rall.*

56 *a tempo*
mp

S 1
lies? Morn - - - ing, Morn - - -

S 2
lies? Morn - - - ing, Morn - - -

Pno.
mp

60

S 1
ing, Where does Morn - ing lie? _____

S 2
ing, Where does Morn - ing lie? _____

Pno.

64 *pp*

S 1
Morn - - - ing, Morn - - -

S 2
Morn - - - ing, Morn - - -

Pno.
pp

S 1 *68* *rit.*
 ing, Where does Morn - ing

S 2 *68* *rit.*
 ing, Where does Morn - ing

Pno. *68* *rit.*

S 1 *71* *a tempo* *ritardando*
 lic? —————

S 2 *71* *a tempo* *ritardando*
 lic? —————

Pno. *71* *a tempo* *ritardando*

S 1 *74*

S 2 *74*

Pno. *74* *ppp*