

Hard Place

Music and Lyrics: H.E.R.
Arr. Catherine Moore (2021)

♩ = 80

Alto Solo

Soprano I

Soprano II

Alto I

Alto II

Bass

6

A. Solo

S.

S.

A.

A.

A.

9

A. Solo

Musical staff for A. Solo, measures 9-11. The staff contains a melodic line with eighth and sixteenth notes, including some grace notes.

S.

Musical staff for S., measures 9-11. The staff contains whole notes on a single pitch.

S.

Musical staff for S., measures 9-11. The staff contains a melodic line with eighth and sixteenth notes, including some grace notes.

follow whatever vowel soloist does

A.

Musical staff for A., measures 9-11. The staff contains whole notes on a single pitch.

oh

ahh

ahh

A.

Musical staff for A., measures 9-11. The staff contains whole notes on a single pitch.

oh

ahh

ahh

A.

Musical staff for A., measures 9-11. The staff contains whole notes on a single pitch.

oh

ahh

ahh

sang by H.E.R octave down

12

A. Solo

Musical staff for A. Solo, measures 12-14. The staff contains a melodic line with eighth and sixteenth notes, including some grace notes.

S.

Musical staff for S., measures 12-14. The staff contains whole notes on a single pitch.

S.

Musical staff for S., measures 12-14. The staff contains whole notes on a single pitch.

A.

Musical staff for A., measures 12-14. The staff contains a melodic line with eighth and sixteenth notes, including some grace notes.

oo

A.

Musical staff for A., measures 12-14. The staff contains a melodic line with eighth and sixteenth notes, including some grace notes.

oo

doom

doo doom

doom

doom

doom

doo doom

domm

doom

doom

A.

Musical staff for A., measures 12-14. The staff contains a melodic line with eighth and sixteenth notes, including some grace notes.

oo



15

A. Solo

S.

S.

A.

A.

A.

doo doom doom doom doo doom doom doom doom doom doom doom doom

18

A. Solo

S.

S.

A.

A.

A.

doo doom doomm doom doom doo doom doom doom doo doom doom doom doom

21

A. Solo

S. I fight night mine

A.

A.

A.

24

A. Solo

S. if solo voice choose

S. If I had to choose my heart or you

A.

A.

A.

27

A. Solo

S.

S. you lose sops unison

A. I'm gonna lose what if nothing ever will change

A. oo ya da da da oo

30

A. Solo

S.

S. oh I'm caught be-tween your love and a hard place oh I

A. ya da da da oo ya da da da oo ya da da da oo

33

A. Solo

S.

S.

A. wish there was a right way - y Oh I'm caught bet-ween your love and a

A. oo ya da da da oo ya da da da oo ya da da da oo

A.

36

A. Solo

S.

S.

A. hard place Oh woh oh oh oh woh oh oh

A. ya da da da oo oo ya da da da oo ya da da da oo

A.

39

A. Solo

S.

S.

A. woh oh

A. ya da da da oo

A.

sang by H.E.R octave down

41

A. Solo

S.

S.

A. this is all the same as verse 1/bridge

A. doom doo doom doom doom doom doo doom doomm doom doom doo doom doom doom

A.

verse 2

44

A. Solo

Musical staff for A. Solo at measure 44, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

S.

Musical staff for S. at measure 44, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a whole rest.

S.

Musical staff for S. at measure 44, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a whole rest.

A.

Musical staff for A. at measure 44, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

A.

Musical staff for A. at measure 44, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

doo doom doom doom doomdoom doo doom doom doom doom doo doom doomm doom doom

A.

Musical staff for A. at measure 44, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

47

A. Solo

Musical staff for A. Solo at measure 47, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

S.

Musical staff for S. at measure 47, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a whole rest.

S.

Musical staff for S. at measure 47, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a whole rest.

I fight

A.

Musical staff for A. at measure 47, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

A.

Musical staff for A. at measure 47, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

doo doom doom doom doo doom doom doom doom

A.

Musical staff for A. at measure 47, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

50

A. Solo

S. night mine

A.

A.

A.

53

A. Solo

S. if choose

S. If I had to choose my heart or you

A.

A.

A.

55

A. Solo

Musical staff for A. Solo, measures 55-57. The staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

S.

Musical staff for S., measures 55-57. The staff contains a vocal line in treble clef with a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

you lose what if no-thing ev - er will change

S.

Musical staff for S., measures 55-57. The staff contains a vocal line in treble clef with a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

I'm gonna lose what if nothing-ev - er will change

A.

Musical staff for A., measures 55-57. The staff contains a vocal line in treble clef with a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

A.

Musical staff for A., measures 55-57. The staff contains a vocal line in treble clef with a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

oo ya da da da oo

A.

Musical staff for A., measures 55-57. The staff contains a vocal line in treble clef with a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

58

A. Solo

Musical staff for A. Solo, measures 58-60. The staff contains a melodic line in treble clef with a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

S.

Musical staff for S., measures 58-60. The staff contains a vocal line in treble clef with a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

oh I'm caught be-tween your love and a hard place oh I

S.

Musical staff for S., measures 58-60. The staff contains a vocal line in treble clef with a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

oh I'm caught be-tween your love and a hard place oh I

A.

Musical staff for A., measures 58-60. The staff contains a vocal line in treble clef with a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

A.

Musical staff for A., measures 58-60. The staff contains a vocal line in treble clef with a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

ya da da da oo ya da da da oo ya da da da oo

A.

Musical staff for A., measures 58-60. The staff contains a vocal line in treble clef with a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

61

A. Solo

S. wish there was a right way - y oh I'm caught be-tween your love and a

S. wish there was a right way - y Oh I'm caught bet-ween your love and a

A. oo ya da da da oo ya da da da oo ya da da da oo

64

A. Solo

S. hard place oh woh oh oh oh

S. hard place Oh woh oh oh oh

A. ya da da da oo

66

A. Solo

Musical staff for A. Solo, measures 66-68.

S.

Musical staff for S., measures 66-68.

woh oh oh oh

woh oh

S.

Musical staff for S., measures 66-68.

woh oh oh

woh oh

A.

Musical staff for A., measures 66-68.

A.

Musical staff for A., measures 66-68.

A.

Musical staff for A., measures 66-68.

1st time just group, 2nd time add soloist, 3 & 4 times clap on 2 and 4 soloist riffs.

69

A. Solo

Musical staff for A. Solo, measures 69-72.

what if

last time:

S.

Musical staff for S., measures 69-72.

S.

Musical staff for S., measures 69-72.

not on last time

oh woh oh oh oh

woh oh oh oh

woh oh

woh oh oh

A.

Musical staff for A., measures 69-72.

Oh woh oh oh oh

woh oh oh

woh oh

woh oh oh

A.

Musical staff for A., measures 69-72.

woh oh oh

A.

Musical staff for A., measures 69-72.

doh doh doh

doh

doh doh doh

doh

doh doh doh doh

doh doh doh doh



73

A. Solo

no - thing ev - er will change oh I'm

S.

hm

S.

hm

A.

hm

A.

hm

A.

hm

75

A. Solo

caught be-tween your love and a hard place oh I wish there was a right way

S.

oo

S.

oo

A.

oo oo hoom oo

A.

oo oo hoom oo

A.

oo



78

A. Solo

y oh I'm caught bet-ween your love and a hard place

S.

oh ah

S.

oh ah oo

A.

oh ah oo oo hoom

A.

oh ah oo oo hoom

A.

oh ah oo oo hoom

81

A. Solo

ah hoom

S.

ah woh oh oh oh woh oh oh oh woh oh

S.

ah woh oh oh oh woh oh oh woh oh

A.

da da doom

A.

da da doom doom oo da da doom oo da da doom doom doom

A.

dah doom

dah doom

A. Solo

Musical staff for A. Solo, showing a whole rest in each of the four measures.

S.

Musical staff for S., showing a whole note in the first measure followed by whole rests in the remaining three measures.

S.

Musical staff for S. with lyrics: oh woh oh oh oh woh oh oh oh woh oh hoom

A.

Musical staff for A. with lyrics: Oh woh oh oh oh woh oh oh woh oh hoom

A.

Musical staff for A. with lyrics: hoom

A.

Musical staff for A. with lyrics: doh doh doh doh doh doh doh doh doh doh doh

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